Production Agreement between Producer & Artist - (No Royalty/Retain Copyright)

THIS AGREEMENT, made a	and entered int	o on the	day of	, 20 ,
by and betweenand		_ (hereinafter	referred to as	"Producer")
and	(hereina	fter referred to	o as "Artist").	FOR, AND IN
CONSIDERATION OF, the 1				
Producer and Artist do hereby	agree as follow	vs:		
1. Artist hereby engages the semusical compositions, instrum "Recordings"). Producer here Producer's ability. The Recording to the Recording t	nental production by agrees to production shall be production slow (unless oth	ons (hereinaft coduce said Re produced durin hall take place erwise agreed	er referred to a ecordings to the ng the month(s at to by Produce	as ne best of s) of Recording er and Artist)
up to the point of producing n	nasters to Artis	t's reasonable	satisfaction.	
2. In consideration for Produc under the following provisions	er's services he	ereunder, Artis	at agrees to pa	
(a)	_Dollars (\$) per hou	ır for each hou	ır of services
rendered by Producer hereund	ler; or,			
(b)rendered by Producer hereund	ler; or,			
	_Donais (\$) nat iee	per Recording	g produced by
Producer hereunder; or,				
(d) Producer hereunder; plus,	_Dollars (\$) for the	entire project	produced by
(e) If Producer's services inclu	ıdes engineerii			
Recording or project.				
3. In the event the Recordings agreement, and Artist obtains Artist's best efforts to have Profor said record company.	such an agreer	nent with a re	cord company	, Artist will use
4. Producer herewith relinquist Producer may have to recording of whether or not the Recording the sole copyright holder of an unique musical compositions by Producer or in which Producer	ngs and/or insing is commercially materials that and/or instrum	trumental prod ially released. at are uniquely nental product	luctions by Ar However, Pro his/hers, inclions contribut	tist irrespective ducer remains luding the red specifically

under this agreement.

- 5. Producer and Artist understand the unique musical compositions, as more fully described above, and here before referred to as instrumental productions, are of great commercial and intrinsic value to Producer. As such, Artist agrees while Producer's instrumental productions are a unique and integral part of the aforesaid Recordings, Producer reserves the right to use and/or sell the aforesaid instrumental productions for any purposes outside of this agreement and without the Artist's permission. Producer specifically does not rescind any rights whatsoever to market, produce, utilize, incorporate into other works, or use in any form or fashion whatsoever the aforedescribed instrumental productions.
- 6. Producer and Artist acknowledge and agree that this agreement between them may not cover every situation and circumstance that may arise in the future concerning the Recordings. In such event, Producer and Artist agree to discuss and negotiate any such situation or circumstance in good faith, toward the goal of reaching a mutually satisfactory resolution thereof, consistent with the spirit and intent of this agreement. Producer and Artist agree to submit any dispute between them that cannot be resolved by good faith discussion and negotiation for binding arbitration to the American Arbitration Association, said arbitration to be conducted in all respects in accordance with the rules and regulations of said Association.

Artist