## Production Agreement between Producer & Artist - (No Royalty/No Copyright)

THIS AGREEMENT, made and	entered into o	n the	day of	, 20,
by and between(	(here	inafter refe	rred to as "Pro	ducer") and
	hereinafter re	ferred to as	"Artist"). FOI	R, AND IN
CONSIDERATION OF, the pror	nises and the	mutual cov	enants contain	ed herein,
Producer and Artist do hereby agr	ee as follows:			
1. Artist hereby engages the servic	es of Produce	r to produc	e for Artist cert	tain unique
musical compositions and/or inst	rumental proc	luctions (he	ereinafter referi	ed to as
"Recordings"). Producer hereby a	agrees to prod	uce said Re	ecordings to the	e best of
Producer's ability. The Recording	s shall be pro	duced durir	ng the month(s	) of
, 20, in which	production sh	nall take pla	ce at	Recording
Studios in	(unless oth	erwise agre	ed to by Produ	cer and Artist)
where the budget for said Record				
up to the point of producing mast				,
2. In consideration for Producer's	services herei	under, Artis	t agrees to pay	Producer
under the following provisions:		-	0 1 1	
0.2				
(a)Do	llars (\$	) per hou	ır for each hou	r of services
rendered by Producer hereunder;	or,			
•				
(b)Do	llars (\$	) per day	for each day's	services
rendered by Producer hereunder;	or,			
(c)Do	llars (\$	) flat fee	per Recording	produced by
Producer hereunder; or,				
(d)Do	llars (\$	) for the	entire project p	produced by
Producer hereunder; plus,				
(e) If Producer's services include	engineering so	ervices as w	ell, the additio	nal sum of
	(\$	) Dollars	per hour, day,	Recording or
project shall be paid to Producer.				
3. In the event the Recordings are	used as part of	of Artist's e	ffort to obtain a	ı recording
agreement, and Artist obtains suc				
Artist's best efforts to have Produc	er engaged a	s the produ	cer of Artist's f	irst recordings
for said record company.				
4. Producer herewith relinquishes	any rights wh	atsoever to	any Royalty pa	ayments or
Copyrights Producer may have to	Recordings as	nd/or instri	umental produc	ctions used
under this agreement by Artist irre				
commercially released. However, Producer shall be entitled to receive applicable credit				
for the Recording(s) embodied in	said recording	g.		

5. Producer agrees that the unique musical renditions as more fully described above, and here before referred to as instrumental productions, are of great commercial and

intrinsic value to Artist. As such, Producer agrees that said instrumental productions become the unique property of the Artist and will not be used on behalf of or sold to any other Artist.

6. Producer and Artist acknowledge and agree that this agreement between each party may not cover every situation and circumstance that may arise in the future concerning the Recordings. In such event, Producer and Artist agree to discuss and negotiate any such situation or circumstance in good faith, toward the goal of reaching a mutually satisfactory resolution thereof, consistent with the spirit and intent of this agreement. Producer and Artist agree to submit any dispute between them that cannot be resolved by good faith discussion and negotiation for binding arbitration to the American Arbitration Association, said arbitration to be conducted in all respects in accordance with the rules and regulations of said Association. 7. This is the entire agreement between Producer and Artist with respect to the subject matter hereof. All additions to, and amendments of, this agreement must be in writing and signed by both Producer and Artist. This agreement shall be binding upon, and inure to the benefit of, the successors, assigns, heirs and personal representatives of Producer and Artist. This agreement shall be construed in accordance with the laws of the State of \_\_\_\_\_. IN WITNESS WHEREOF, Producer and Artist set their hands. I hereby agree to and am bound by these terms. I set my name to this Agreement the \_\_\_\_\_day of \_\_\_\_\_\_, 20\_\_\_. Producer

Artist