# **BOOKING AGREEMENT (SALES-BASED)**

| THIS betwe                | AGREEMENT is hereby entered in en ("Client")  | nto as of, whose business | , 20, by and s address is                                  |    |  |
|---------------------------|---|---------------------------|--|----|--|
|                           | ("Client")  | ) and the musical         | group or performer   | ,  |  |
| addres<br>coven<br>Artist | (a.k.a  | g to be legally bo        | In consideration of the mutual ound hereby, the Client and | L  |  |
| 1.                        | ENGAGEMENT.   |                           |  |    |  |
|                           | The Client hereby engages Artist "Performance"), and Artist hereby terms and conditions specified here        | agrees to render          |  |    |  |
| 2.                        | INDIVIDUALS COMPRISING ARTIST.  |                           |  |    |  |
|                           | Artist consists of the following in   | dividuals:                |  |    |  |
|                           | Artist's obligation to perform here a result of sickness, accidents, act control.                             |                           |  | as |  |
| 3.                        | EVENT.  |                           |  |    |  |
|                           | Artist hereby agrees Performance to adhere to the requirements and information herein at the following Event: |                           |  |    |  |
|                           | EVENT NAME: EVENT DATE: PERFORMANCE TIME: PERFORMANCE LENGTH: VENUE NAME: VENUE ADDRESS:                      | BEGIN:                    | END:   |    |  |

## 4. PAYMENT. Definitions: "Gross ticket sales" the sum of any and all monies paid for admission to Performance. "Net ticket sales" gross ticket sales minus the actual cost to Client of the following expenses: Full and valuable consideration for all services rendered by Artist at the Performance, Client agrees to make the following payment in U.S. funds to Artist (select one): \_\_\_ Set Fee. A set fee of \_\_\_\_ Dollars (\$\_\_\_\_). Percentage of Ticket Sales. An amount equal to percent (%) of the (select one) gross net ticket sales. Percentage of Ticket Sales With Guarantee. The greater of (a) \_\_\_\_\_ Dollars (\$\_\_\_\_\_), or (b) an amount equal to \_\_\_\_\_ percent ( %) of the (select one) gross net ticket sales. Set Fee plus Percentage of Ticket Sales. A fee of Dollars (\$\_\_\_\_\_), plus an amount equal to \_\_\_\_\_\_ percent (\_\_\_%) of the (select one) gross net ticket sales. \_\_\_ Other. (specify) \_\_\_\_\_\_. 5. **DEPOSIT.** Client shall pay an initial deposit of \_\_\_\_\_\_ Dollars (\$\_\_\_\_\_) of the payment to Artist as a deposit by \_\_\_\_\_\_, 20\_\_\_. If Client does not pay Artist the deposit, Artist will have the option of canceling this Performance Agreement with no further liability hereunder to Client. 6. PAYMENT OF BALANCE. Immediately following the last ticket sale, box office is deemed "closed", and all receipts have been accounted for on the date of the Performance, Client will pay Artist the remaining balance of the payment in cash or by money order or certified check made payable to \_\_\_\_\_

#### 7. MERCHANDISE.

At Artist's option, Artist may offer CDs, tapes and other items for sale at the Performance. Artist will retain all proceeds from such sales. Client shall provide an adequate space for merchandise set up in an easily accessible and visible area of the venue.

Artist's merchandise set up shall not cause violation any building or local fire laws.

## 8. <u>CANCELLATION.</u>

| In the event Client cancels the Perform                            | nance less   | than weeks prior to the           |  |  |  |
|--|--------------|-----------------------------------|--|--|--|
| scheduled date, Client will pay Artist a sum equal to (select one) |              |                                   |  |  |  |
| Dollars (\$  | ) or         | percent of the set fee            |  |  |  |
| specified in paragraph 5. Upon paymer                              | nt of the ca | ancellation fee, Client will have |  |  |  |
| no further liability to Artist hereunder.                          |              |                                   |  |  |  |

## 9. **PROMOTION.**

Client shall have express permission to use the name, likeness, biographical information, photographs, sound clips, and other media pertaining to Artist to promote the ticket sales for event and Performance.

## 10. MISCELLANEOUS.

## a. Entire Agreement

This Performance Agreement and the attached rider(s), if any, set forth the entire agreement between the parties, and may not be amended except in a writing signed by both parties.

### b. Jurisdiction and Venue

This Performance Agreement will be governed by and construed in accordance with the laws of the State of \_\_\_\_\_\_\_, without regard to the principles of conflicts of law. In any action or proceeding involving a dispute between the Client and the Artist arising out of this Performance Agreement, the prevailing party will be entitled to receive from the losing party reasonable attorney's fees.

#### c. Independent Contractor

Client and Artist are contractors independent of one another and neither party's employees will be considered employees of the other party for any purpose. This Agreement does not create a joint venture or partnership, and neither party has the authority to bind the other to any third party without express written consent under a separate agreement.

Artist and Client have each caused this Performance Agreement to be signed by its duly authorized representative.

| Client (signat | ure)   |
|----------------|--|
| Client:        |  |
| Address:       |  |
|                |  |
|                |  |
| Phone:         |  |
| Dated:         |  |
|                |  |
| Artist or Auth | norized Representative of Artist (signature) |
| Artist:        |  |
| Address:       |  |
|                |  |
|                |  |
| Phone:         |  |
| Dated:         |  |