

MARYE POPPIN PRODUCTIONS, LLC

SCHEDULE OF DELIVERY ITEMS REQUIRED

LAB ACCESS: Lab access must be provided by Licensor to Sales Agent throughout the active term of this Agreement for both the *Feature* and *Release Trailer* in each of the formats listed below. These elements are in addition to those to be delivered to Sales Agent in the following sections of this schedule:

1. Original Negative
2. Original Soundtrack Source
3. 35mm Interpositive or Digital Intermediate
4. 35mm Internegative
5. 35mm Stereo Optical Soundtrack Negative
6. 35mm Final Answer Print from Negative
7. 35mm Check Print from Negative
8. 35mm Textless Sections Interpositive
9. Reel-By-Reel Fully-Filled M&E
10. MASTER FILE: a 2K or High Definition Uncompressed AVI File Sequence, delivered on a Firewire hard drive
11. PROJECT FILE: Final Cut Pro or AVID file (including all sound files)
12. PAL 25fps 4x3 Full Frame masters on Digital Betacam (DBC)
13. 23.98fps or 25fps HIGH DEFINITION (HD) master on a HD-CAM SR tapes

THE ITEMS THAT FOLLOW ARE TO BE DELIVERED TO SALES AGENT

FILM ITEMS: All elements listed below must be provided for both the *Feature* and *Release Trailer*. These elements are in addition to the prints being kept at the lab and may be used on loan

to distributors:

1. 35mm Internegative
2. 35mm Stereo Optical Soundtrack Negative
3. 35mm Textless Sections Interpositive
4. 35mm Release Print

VIDEO ITEMS: Masters must be provided for both the *Feature* and *Release Trailer* by Licensor to Sales Agent for all items listed below:

1. PAL 25fps and NTSC 29.97fps 4x3 Full Frame masters on Digital Betacams (DBC).
2. PAL 25fps and NTSC 29.97fps 16x9 Full Height Anamorphic masters on DBC
3. 23.98fps and 25fps HIGH DEFINITION (HD) 16 X 9 Full Frame masters on a HD-CAM SR
4. MPEG-2 files in both PAL (720x576 pixels / min 5000/448 kbps) and NTSC (720x480 pixels / min 5000/448 kbps)
5. HI-DEF Quicktime files
6. CLOSED CAPTION files time-coded to agree with both the NTSC and PAL Digibeta masters in .CAP format
7. BONUS FEATURES on a DVD video disk in both NTSC and PAL

SOUND ITEMS: Continuous audio elements must be provided by Licensor to Sales Agent per below:

1. 29.97fps and 25fps sets of PCM or AIFF digital audio files
2. Sets of 5.1 digital audio files, either PCM or AIFF

ANCILLARY ITEMS: The following items must be provided by Licensor to Sales Agent:

1. Contractual Credit Block
2. Synopsis

3. Production notes
4. Layered Key Art
5. High-Definition Frame-grabs
6. Digital production photographs
7. Lab Access Letter (see sample below)
8. Quality Control (“QC”) Reports with an “approved” grade must be delivered for all high definition masters
9. Errors and Omissions policy maintained by Licensor for five (5) years
10. Complete chain of title comprising the following:
 - a. copies of copyright registration certificate filed with the U.S. Copyright office with respect to the screenplay and the motion picture;
 - b. copies of a Copyright Report (including opinion) and a Title Report (including opinion);
 - c. a complete statement of all screen and advertising credit obligations;
 - d. a statement of any restrictions as to the dubbing of the voice of any player, including dubbing dialogue in a language other than the language in which the Show was recorded;
 - e. copies of all licenses, including, but not limited to: fully-executed master use and synchronization /performance music licenses; contracts; assignments and/or other written permissions from the proper parties in interest permitting the use of any musical, literary, dramatic and other material of whatever nature used in the production of the Show;
 - f. copies of all agreements or other documents relating to the engagement of personnel in connection with the Show including those for individual producer(s), the director, all artists, music composer(s) and conductor(s), technicians and administrative staff;
 - g. Final shooting script
 - h. Chain of Title Opinion
11. Certificate of Origin
12. The dialogue continuity script

13. Music cue sheet